Karum-Creevagh involves archaeologists, artists and cultural heritage workers with the aim to establish a transdisciplinary and translocal practice of Experimental Heritage in a Swedish-Irish context. Experimental Heritage explores new ways of combining art, archaeology and heritage within these landscapes:

- merging our practices in a combined expression that in turn reveals measurable quantifiable outcomes.

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**Community engagement**
- Collaborating with people from local communities in each country contributing to the explorations with their perspectives, experiences and stories.

**Eco-cultural**
- Working to unravel relationships between us all and the surrounding landscapes and their contents relating to both nature and culture.
- Honoring equality and coherence between expressions in the world of both nature and culture.

**Embody creativity**
- Explore art, archaeology and heritage through an embodied, sensory and emotional lens. A phenomenological landscape perspective is combined with movement-based practice.
- These methods are paired with other artistic and archaeological expressions such as poetry, music, performance, visual arts, physical surveys, mapping and excavations.

**Materials**
- Focusing on materials stone and water.
- Integrating tangible and intangible aspects of art, archaeology, and heritage, finding matter in-between and behind the immediately accessible.
- Exploring concepts of movement and time.

**The multitemporal**
- The multitemporal, that is, our world and its many layers of different times at the same time, is a consciously chosen perspective.

**Meetings to date**
- The team met in the Burren, Kilshanny, and Clare for a meeting with local communities.
- Workshops were held in Austria, Ireland, and Sweden.

**Locations**
- The project is situated simultaneously in the Burren and Kilshanny, northern Clare, western Ireland. Sweden is also involved, including the island of Öland. Public sharing, June 2019.

**Materials**
- Eco-cultural
- Embodied creativity
- Community gatherings and public sharings
- Workshops
- Residential meetings
- Receptive and collaborative discussions
- Workshops and presentations
- Performances, presentations and archaeological visits

**Workshops**

**Symposium**

**Community gatherings and public sharings**
- 2018 June: The local community and the collaboration meeting "Between Time and Place" with presentations from Bodil Petersson, Danny Burke, David Truck, Maria Kerin, Michael Walsh, Vincent-Marian Milde-Kulmaine, Clare, Ireland.
- 2019 June: Kilshanny National School, visit by Karum-Creevagh to explain our process.
- The local community were invited to an information evening "Local community and the collaboration meeting "Between Time and Place" with presentations from Bodil Petersson, Danny Burke, David Truck, Maria Kerin, Michael Walsh, Vincent-Marian Milde-Kulmaine, Clare, Ireland.

**Journal Articles**
- 2019 Autumn: Submission of text for publishing "Experimental Heritage as Practice" by Bodil Petersson and Danny Burke, with contributions from Karum-Creevagh members.

**Exhibitions**

**Conference presentations**

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